

## Setup-Description *KANON*forCelloSolo

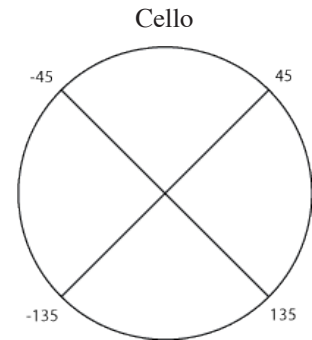
Ambisonics Speakerposition in Degrees:

### For Four Loudspeakers:

4.2 or 4.1 System in a perfect Circle divided by 4 parts:

Speaker#	Position in Degrees
1	-45.
2	45.
3	135.
4	-135.

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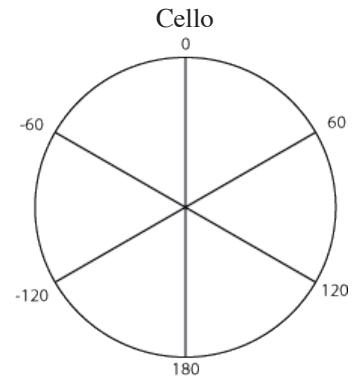


### For Six Loudspeakers:

6.2 or 6.1 System in a perfect Circle divided by 6 parts:

Speaker#	Position in Degrees
1	0.
2	60.
3	120.
4	180.
5	-120.
6	-60.

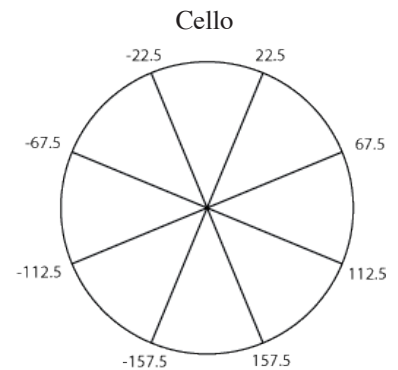
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### For Eight Loudspeakers:

8.2 or 8.1 System in a perfect Circle divided by 8 parts:

Speaker#	Position in Degrees
1	-22.5
2	22.5
3	67.5
4	112.5
5	157.5
6	-157.5
7	-112.5
8	-67.5



### Setup the Speakers in the application:

Start *KANON*-remote.app by doubleclicking the icon. Then click „OPEN SPEAKERSETUP“, you will see: „1,4;“, „1,6;“ or „1,8;“. By changing either the number 4,6 or 8 in the text you can choose the setup. Change the number and »save before closing«(!). Reopen the application and you will see „4speakers“, „6speakers“ or „8speakers“ next to the „OPEN SPEAKERSETUP“ - button.

### Input-Source for *KANON*

Preferred is a Cardioid Microphone next to the „Steg“ of the Cello.  
Choose Audio-Input 1 for the Microphone input.

### The DSP/AUDIO SETUP

Click „OPEN DSP/AUDIO SETUP“ to choose the Audio-Interface, Input and Output.  
„I/O Vector Size“ should be 2048 or more.  
„Signal Vector Size“ should be between 256 and 1024.  
Don't forget to use „I/O Mapping“.

### Playing the Piece

Assisted Play: You can either step through the cues by clicking the button in the application or you use the right arrow on your keyboard.